

# West MACS Charity Ball

Saturday 24<sup>th</sup> April 2010 from 7:30 until 11:30 pm

Bushey Meads School, Coldharbour Lane, Bushey, WD23 4PA

Dancing to Ian Muir and the Craigellachie Band

## Pelorus Jack

Jig

8x32

*RSCDS Book 41*

- 1- 4 1C cross, giving right hands & cast one place (2C step up)
- 5- 8 1C & 3C dance right hands across to finish with 1M facing his 1<sup>st</sup> corner and his partner behind him ready for tandem reels
- 9-24 1C dance 4 tandem half reels with 1<sup>st</sup> corners, 2<sup>nd</sup> corners, 1<sup>st</sup> corners, 2<sup>nd</sup> corners; at each corner 1C turn about to change the lead
- 25-32 2C & 1C dance left hands across. 1C, retaining left hands, dance half turn to finish in 2<sup>nd</sup> place on own side. 2C,1C,3C join nearer hands and set.

## West's Hornpipe

Reel

4x32

*5 Trad. Dances for 1965*

- 1- 8 1L crosses down between 2M,3M to begin a LS reel of three on the side **while** 1M crosses down between 2L,3L to dance a RS reel of three on the side. 1C finish in partners' places
- 9-16 1C cross down again to dance mirror reels of 3 on their own sides with 2C,3C
- 17-24 1C lead down the middle and back to finish in the middle at the top facing 2C
- 25-32 1C set to 2C, join nearer hands and dance to the foot of the set **while** 2C,3C,4C move up. 4C,1C circle 4 hands round to the left

## Culla Bay

Strathspey □ 4x32

*RSCDS Book 41*

- 1- 4 1M & 3W, 1W & 3M turn ½ RH to face, release hands, pull right shoulder back, dance out to each others' places & face clockwise
- 5- 8 2C & 4C repeat bars 1-4 but at end face in **while** 1C & 3C dance clockwise ¼ way round set curving in so that 1C face 2C, 3C face 4C
- 9-16 All dance parallel reels of 4 across the set
- 17-24 2C with 1C, 3C with 4C circle left, join nearer hands with partners, set, dance R hand across ½ way
- 25-28 2C with 4C dance left hand across all the way round
- 29-32 2C pass 1C, 4C pass 3C R shoulder, dance out & clockwise ¼ way round set, 2C to 1<sup>st</sup> place & 4C to 3<sup>rd</sup> place

## My Heather Hills

Jig

3x48

*D Haynes Carnforth Coll 2*

*1M & 3M change places to begin*

- 1- 8 1C turn RH 1½ and cast to wrong side in second place
- 9-24 1C dance ½ diagonal R & L with 2C, then 3C, then 2C then 3C, finish facing 1<sup>st</sup> corners
- 25-32 1C set to corner, partner, corner, partner & face second corner
- 33-40 1C & 2 C dance diagonal reel of 4
- 41-48 1C reel of 3 on wrong sides, RS to 2<sup>nd</sup> corner to begin, 1M ends top place, 1W in 3W place

**John of Bon Accord**

Reel

8x32

*RSCDS XXXIII*

- 1-16 1C dance four half reels of 3 progressively down the dance -  
1C pass RS and dance half a reel of 3 with 2L - 2L finishes in 1M's place  
1C dance half a reel of 3 with 2M - 2M finishes in 1L's place  
1C dance half a reel of 3 with 3L - 3L finishes in 2M's place  
1C dance half a reel of 3 with 3M - 3M finishes in 2L's place, 1C finish in 3rd place in the middle of the set
- 17-24 1C turn RH, cast up one place then dance half a figure of 8 up round 2C
- 25-28 2C,1C,3C turn  $\frac{3}{4}$  RH into a line in the middle and set, facing partners and keeping RH joined
- 29-32 2C,1C,3C turn  $\frac{3}{4}$  RH to finish on sides. 2C,1C,3C join hands on the sides and set

**Foxhill Court**

Strathspey

8x32

*Drewry Canadian Bk*

- 1- 8 1C,2C dance an Espagnole to change places. 1C finish facing 1st corners:
- 1- 4 1L,2L lead across to the men's side, 2L dances up and across to 1L's position **while** 1L dances down and across to 2L's position **while** 1M,2M dance across, cast in and lead across to each other's positions
- 5- 8 2C turn RH **while** 1C turn LH to finish facing 1st corners
- 9-20 All dance to corners and set halfway round, 1C finish facing 1st corner persons:  
1st corners dance in to the middle and pass each other RS, turn 90° right and dance out to 2nd corners position and set. This 6 bar figure (in and pass RS, out to the right and set) is also danced by 1C and 2nd corners from a different starting point. 1C dance out, set turning then dance in and pass RS to face 2nd corner **while** 2nd corners set, dance in, pass the other 2nd corner RS and out to the next place to the right. This figure is danced as often as required. Throughout the figure all dancers pass RS
- 21-24 1C turn 1st corners BH and set facing diagonally with 1st corners on the right **while** 2nd corners set facing diagonally and change places RH diagonally
- 25-28 1C with 1st corners on their right advance and retire diagonally
- 29-32 1C with 1st corners dance a RH wheel to finish on their own sides in the order 2,1,3

**The Weathercock**

Jig

4x32

*Leeds SJ*

- 1- 8 All dance reels of 4 on own sidelines
- 9-16 1C,3C set advancing and join hands to form a line (1M,1L,3M,3L) in the middle of the dance. 1C,3C set as 2C,4C step up slightly. 1C,2C and 3C,4C dance RH wheels once round
- 17-20 1L,3M turn  $\frac{3}{4}$  LH **while** 1M,3L chase CW  $\frac{1}{4}$  of the way round (behind 2L,4M respectively). 1C,3C re-form a line across the set. 1C,3C set
- 21-24 Repeat:  $\frac{3}{4}$  LH turn in the middle while ends chase  $\frac{1}{4}$  of the way round, line up-and-down, set
- 25-28 3C,2C and 1C,4C dance RH wheels - 3C,1C finish in line in the middle again
- 29-32 3L,2L; 2M,3M; 1L,4L; 4M,1M turn RH to finish on own sides in order - 2C,3C,4C,1C

**Miss Johnstone of Ardrossan**

Reel 5x32

*Goldring 14 Social Dances*

- 1- 8 1C set & cast off 1 place (2C step up). 1C followed by 3C dance up between 2C, cast off (1C face down in 3<sup>rd</sup> place, 2C in 2<sup>nd</sup> place).
- 9-16 1C cross down into reels of 3 on sides with 4C & 5C (1C end facing up in 3<sup>rd</sup> place).
- 17-24 1C cross up into reels of 3 on own sides with 2C & 3C (1C end in 3<sup>rd</sup> place, own sides)
- 25-32 1C set, cast off 1 place (4C step up). 1C followed by 5C,3C dance up between 4C and cast to finish in order 2, 3, 4, 5, 1.

**Dagmar's Fancy**                      Strathspey      3x32                      *A Lingnau, Mainhatton Book*  
 1- 8    All 3 couples dance a petronella turn to the middle and set. Turn right hand  $\frac{3}{4}$  to opposite side and set.  
 9-16    1C cross between 2C & 3C into reels of 3 on the sides; 2C & 3C cross to own sides when they reach the top of the set.  
 17-24    1C dance figures of eight on own sides, dancing between 2C to start.  
 25-32    All 3 couples a progressive grand chain (staying on own sides), as follows:  
           1C turn RH **while** 2C & 3C change RH on sides; 1C & 3C change LH on sides **while** 2C turn LH at bottom; 3C turn RH at top **while** 1C & 2C change RH on sides; 3C & 2C change LH on sides **while** 1C turn LH at the bottom. Finish 2, 3, 1.

**Father Connelly's Jig**                      Jig      4x64                      *J Drewry Donside Book*  
 1 - 8    1C & 2C set and rotate  
 9 -16    1C diagonal  $\frac{1}{2}$  R & L (1M down) **while** 2<sup>nd</sup> corner positions set, cross RH,  $\frac{1}{2}$  reel of 3 on sides (1M up, 1L down)  
 17-24    Repeat 9-16 but 1M up & 1L down on diagonal **while** 2<sup>nd</sup> crnr postns set, cross RH,  $\frac{1}{2}$  reel of 3 on sides (1M down, 1L up)  
 25-32    Reels of 3 across (1C left shoulder to 1<sup>st</sup> corners)  
 33-40    1C cross down RH between 3C, 1L up round 3M to centre, 1M down round 4L to centre, 1C pass LH, 1L casts up round 4W, 1M off round 3M (3C step up)  
 41-56    3C, 1C & 4C repeat bars 9-24  
 57-64    All 4 couples circle round and back (1C cast to 4<sup>th</sup> place)

### *Interval*

**The Glenalmond Gamekeeper**                      Reel                      8x40                      *Drewry, Bankhead Book 6*  
 1- 8    1C cross down to dance reels of 3 on sides with 2C & 3C.  
 9-16    1C & 3C dance ladies' chain up & down middle of dance and end with 1M facing ladies' side with 1W behind him and 3M facing men's side with partner behind him/  
 17-24    1C & 3C dance 'figure of 8 chase' round 2C, passing other couple each time before crossing.  
 25-32    1C, 2C & 3C dance 6 hands round and back to finish in side lines with 1C still on opposite sides.  
 33-40    1C & 2C set to partners then dance  $\frac{3}{4}$  of double figure of eight, with 1C casting and 2C crossing up to begin.

**Alison Rose**                      Strathspey      4x32                      *Imperial II*  
 1- 8    1C lead down 3 places as 2C,3C,4C step up. 2C,3C,4C,1C set and circle two places to the left  
 9-16    Men (at the top) dance a LH wheel **while** ladies (at the bottom) dance a RH wheel. Change wheels with your partner (1C first) so that the ladies dance a LH wheel **while** the men dance a RH wheel  
 17-24    1C followed by 4C,3C,2C (all with lady on partner's left) dance out and down the ladies' side and then lead up the middle to finish 1C,4C,3C,2C on the opposite sides. All cross RH  
 25-32    1C,4C,3C,2C dance an allemande for four couples

**Spiffin'** Jig □ 5x32 *D & A Quarrie and friends*

**5C face 1C to start**

- 1- 8 5C dance reels of 3 with 1C, and 3C, giving **left** shoulder to opposite dancer to start
- 9-12 5L dances R hands across with 2C while 5M dances L hands across with 4C (i.e. 5C use outside hands), and meet giving nearer hands on bar 12
- 13-16 5C dance between 1C, divide cast away from each other to meet in the middle
- 17-24 5L dances LH across with 2C while 5M dances RH across with 4C (i.e. using outside hands again) then dance between 3C and cast back to centre
- 25-32 5C turn RH for 4 bars and face 1C again, 5C & 1C set and dance **part Left** hands across to end with 5C in 1C's place and 1C facing 2C (each man's partner on his right)

**Scott Meikle** Reel 4x32 *A McLean, Laurieston Collection*

- 1- 8 1C cross RH, cast to second place (2C step up); 1C dance half a figure of 8 round 2C.
- 9-16 1C & 3C dance right hands across and left hands across back.
- 17-24 1<sup>st</sup> lady followed by 3<sup>rd</sup> lady (dancing as one) dance reel of 3 across with 2C (1L ends in 3<sup>rd</sup> place) while 3<sup>rd</sup> man followed by 1<sup>st</sup> man dance reel of 3 with 4C (1M to 3<sup>rd</sup> place).
- 25-32 1C & 4C dance half rights and lefts; 1C & 4C turn partners RH 1½ times.

**The Dream Catcher** Strathspey □ 96 bars *RSCDS Book 45*

- 1- 8 All dance 8 hands round and back
- 9-16 1C & 3C dance **The Swirl:**
  - 9-10 1C & 3C turn partner RH into allemande hold facing across set
  - 11-12 1C & 3C dance round each other, men passing left shoulder
  - 13-16 1C & 3C dance left hands across, on last bar they dance in, pull left shoulder back and dance on to finish 1L & 3M facing 2C, 3L & 1M facing 4C
- 17-24 All dance reels of four across dance, passing right shoulder to begin
- 25-32 All set; 1M & 3L and 3M & 1L retain nearer hands and dance out between side couples, cross and cast to places then change places right hands with partner
- 33-40 All 4 couples give near hands to partner, set advance to join hands in centre, release partner's hand and retire with corner on diagonal and set
- 41-48 Rights and lefts on 1<sup>st</sup> diagonal: 1L & 4M with 2M & 3L
- 49-56 Rights and lefts on 2<sup>nd</sup> diagonal: 1M & 2W with 4W & 3M
- 57-64 All join nearer hand with corner, set, advance, join hands in middle, release corner's hand and retire with partner to original places and set
- 65-72 2C & 4C dance The Swirl. On bar 8 2L & 4M face 3C, 4L & 2M face 1C
- 73-80 All dance reels of four up and down the dance
- 81-88 All set; 2M & 4L and 4M & 2L retain nearer hands and dance out between side couples, cross and cast to places then change places right hands with partner
- 89-96 All dance eight hands round and back.

**Equilibrium**

Jig

8x32

SDA no.95

- 1- 8 1C cast one place, cross giving LH and dance LS round 2nd corners
- 9-16 1C pass 1st corners RS to dance reels of 3 on the sides - finish in 2nd place on the wrong sides facing 1st corners
- 17-28 2C,1C,3C dance a figure of eight grand chain as follows:  
1C,1st corners change places RH on the sides **while** 2nd corners change places diagonally RH  
1st corners,2nd corners change places LH on the sides **while** 1C change places diagonally LH  
Continue similarly, two bars per hand, giving alternate hands, back to starting place - when giving RH, the dancers in 2nd corner places change diagonally; when giving LH, the dancers in 1st corner positions change places diagonally
- 29-32 1C set and cross RH to their own sides - 1C stay facing out ready to start again

**The Plantation Reel**

Reel

5x32

Pinewoods II

- 1- 8 1C cross RH, dance out and down behind 2C, in and round 4C to finish in 2nd place on the wrong side **while** 3C cross RH, dance out and down behind 4C as they step up, in and round 5C to finish in 4th place on the wrong side
- 9-16 2C,1C and 4C,3C dance half rights and lefts. 1C,2C and 3C,4C dance two Petronella turns in moving two places ACW around a square, finishing in the order 2,1,4,3 with 1C,3C on the wrong sides
- 17-24 2C,1M and 1L,4C,3M and 3L,5C dance a RH wheel. 2C,1L and 1M,4C,3L and 3M,5C dance a LH wheel
- 25-32 1C cross RH and dance out and down one place **while** 3C cross RH and dance out and down one place. All (2C,4C,1C,5C,3C) turn RH - *turn or spin RH fifth time through*

**MacDonald of the Isles**

Strathspey

3x32

Haynes

- 1- 8 2C pass each other LS to dance a diagonal reel of 4 with 1st corners (1M,3L)
- 9-16 2C dance round each other LS to dance a diagonal reel of 4 with 2nd corners (1L,3M)
- 17-24 Half a snowball grand chain - 1C cross RH. 1C,2C change places LH on the side. 2C cross RH **while** 1C,3C change places RH on the side. 2C,3C change places LH on the side **while** 1C cross LH
- 25-32 3C,2C dance half rights and lefts. 3M crosses up and round 2M **while** 3L crosses down and round 1L

**Postie's Jig**

Jig

4x32

Ormskirk V

- 1- 8 1C,4C set. 1C cast as 2C step up and dance half a figure of 8 around 2C **while** 4C cast as 3C step down and dance half a figure of 8 around 3C
- 9-12 1L,4L and 1M,4M join nearer hands and dance across - ladies under the men's arch. 1C,4C turn the corners by the free hand to finish with 1C between 2C facing down and 4C between 3C facing up
- 13-16 Repeat bars 9-12 up and down the set. 4C (coming up) make the arch for 1C and finish in order 2C,4C,1C,3C on own sides
- 17-24 Repeat bars 9-16 - across, turn corners, up or down, turn corners - finish in order 2C,1C,4C,3C with 1C,4C on wrong sides
- 25-28 1C,4C dance half rights and lefts
- 29-32 4C,1C turn partners RH

**The Montgomeries' Rant**

Reel

8x32

SCDS X

- 1- 8 1C cross RH, cast one place, cross LH. 1L casts up round 2L **while** 1M casts down round 3M  
9-16 2C,1L and 3C,1M dance reels of 3 across the dance - finish with 1C in the middle facing 2L with 1M on 1L's right and nearer hands joined  
17-24 1C set to 2L and, turning towards each other, change hands and face 3M. 1C set to 3M and veer left to set to 3L. 1C turning towards each other change hands and set to 2M  
25-32 1C dance reels of 3 on the wrong sides - 1C begin by passing 2nd corners RS and finish by crossing to own sides in 2nd place

**Extras:****Quarries' Jig**

Jig

8x32

RSCDS XXXVI

- 1- 8 1C set, cast one place and pass 1st corners by LS to finish in 2nd place on the wrong sides  
9-16 1M,2C and 1L,3C dance LS reels of 3 across the dance. 1C turn LH to face 1st corners  
17-18 1C change places RH with 1st corners **while** 2nd corners set facing each other diagonally  
19-20 1st corners (now in the middle) change places LH **while** 1C,2nd corners chase CW one place  
21-24 Dancers in the middle change places RH with dancers in 1st corner positions **while** dancers in 2nd corner positions set diagonally. Dancers in the middle change places LH **while** the dancers in corner positions chase CW one place  
25-28 'Middles' cross RH with '1st corners' **while** '2nd corners' set. 'Middles' (1C) turn LH to 2nd place on the wrong side **while** 'corners' chase CW one place  
29-32 2C,1C,3C set on the sidelines. 1C cross RH

**Anniversary Reel**

Reel

4x32

RSCDS XXXVI

- 1- 8 1C cross RH, cast one place **while** 2C step up. 1C dance half a figure of 8 round 2C  
9-16 2C,1L dance a reel of 3 ( 1L,2M pass LS to start ) **while** 1M dances half a reel of 3 with 3C ( passing 3L LS to start ) then half a reel of 3 with 4C ( passing 4M RS to start )  
17-24 1L,3C,1M dance a LH wheel. 2C,1L and 1M,4C dance RH wheels  
25-28 1C pass LS to dance half a reel of 4 with 3C - end with 3C in 2nd place and 1C starting to turn RH  
29-32 1C turn RH to finish in the middle, on the wrong sides still with RH joined **while** 4C set advancing. 1C,4C dance half a RH wheel