

JOIE DE VIVRE (J8x32) 3C (4C set)**Irene van Maarseveen RSCDS Bk 39**

1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
 25-32 3s+1s+2s dance Allemande

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**Roy Goldring RSCDS Leaflet Dances 27**

1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

THE BELLE OF BON ACCORD (S4x32) 4C set**John Drewry Deeside Bk 2**

1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
 9-16 1s & 3s dance reel of 4 up & down centre of dance
 17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)**Skillern RSCDS Bk 16**

1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides
 25-32 2s+1s dance R&L

ANNIVERSARY REEL (R4x32) 4C set**S Muir RSCDS Bk 36**

1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s
 9-16 1L dances full reel of 3 with 2s while 1M dances 1/2 reel with 3s & 1/2 reel with 4s
 17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)
 25-32 1s pass LSh to dance 1/2 reel of 4 with 3s, turn RH to opposite sides while 4s set advancing & 1s+4s dance RH across 1/2 way round to new places

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)**Golden Jubilee Dances**

1- 8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast **while** 2s dance up & face out
 9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
 25-32 1s+2s dance the Knot

QUARRIES' JIG (J8x32) 3C (4C set)**Kent W Smith RSCDS Bk 36**

1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
 21-24 Repeat the Fig in bars 17-20 from new places
 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)**Deidre MacCuish RSCDS Bk 49**

1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
 17-24 Promenade (Chaperoned) Chain progression: -
 17-18 1M casts up, 1L casts down **as** 2s+3s turn 3/4 RH into line up/down set
 19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line **as** 2M+3L (in middle) turn 1.1/2 LH
 23-24 1s dance clockwise to 2nd place own side **as** 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2
 25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

THE BYRON STRATHSPEY (S3x32) 3C set

1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s & 3s stepping in ready for ...
 25-32 2s+1s+3s dance Allemande. 3 1 2

John Drewry Deeside Bk 2

FAREWELL TO BALFOUR ROAD (J1x96) 5C set

Andrew Buxton RSCDS Bk 52

1- 8 1s+2s circle 4H round & back
 9-16 1s+2s Set+Link; 1s+3s Set+Link
 17-24 *2s start* **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

THE LOCHALSH REEL (R8x40) 3C (4C set)

Pat Burnett Skye Coll 2

1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
 9-16 1s dance LSh reel of 3 across with 3s
 17-24 1s separate to dance reels of 3 on opposite sides
 25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

SUGAR CANDIE (S8x32) 3C (4C set)

RSCDS Bk 26

1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

THE WATERNISH TANGLE (J8x32) 3C (4C set)

Andrea Barfoot Skye Coll 2

1- 8 1s cross down RH, set, cross down LH & set
 9-16 1s cross RH, change places on sides with 3s LH, 2s+1s cross RH & 3/4 turn LH on sides to form line of 4 across
 17-24 2s+1s dance the Targe : -
 '17-18 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
 '19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
 '21-22 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
 '23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn 3/4 LH to end on sides to 2(1)3
 25-32 1s cross down below 3s, cast up, dance up between 2s & cast to 2nd place

SCOTT MEIKLE (R4x32) 4C set

Alice McLean Laurieston Coll 1 & RSCDS Bk 46

1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
 9-16 1s+3s dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

THE ROBERTSON RANT (S80) Sq.Set

Mrs Douglas Winchester RSCDS Bk 39

1- 8 All circle 8H round & back
 9-16 All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH
 17-24 1s+3s dance reel of 4 (Ladies start by passing LSh **as** Men set)
 25-32 All set (HS) to corners, turn 2H twice
 33-40 2s+4s dance reel of 4 (Ladies start by passing LSh **as** Men set)
 41-48 All set (HS) to corners, turn 2H twice
 49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
 57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H
 65-72 All dance Grand Chain
 73-80 All take allemande hold & dance anticlockwise once round set, bringing Ladies into centre for bow/curtsey

THE ZOOLOGIST (J8x32) 3C (4C set)**D Brown RSCDS Bk 46**

1- 8 1s cross down between 2s+3s & cast to right to face 2L/3M, dance 1/2 LSh reel of 3 across (1L with 2s, 1M with 3s) & end facing 1st corner (pstn)
 9-16 1s dance 1/2 diagonal reel of 4 & pass RSh to face 2nd corner (pstn), 1s dance 1/2 diagonal reel & end in double triangle positions (facing opp sides)
 17-24 1s dance Double Triangles & end in middle facing opposite sides RSh to RSh
 25-32 1s dance LH across (M with 3s at top & L with 2s), 1M followed by 3M+3L **also** 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3

THE FALLS OF ROGIE (R8x32) 3C (4C set)**Jean Attwood Alexander Bk 1**

1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)
 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
 17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (**as** bar 16)
 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

CITY OF BELFAST (S3x32) 3C set**Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48**

1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
 25-32 1s+3s dance Espagnole:-
 '25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 '27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 '29-32 3s turn RH as 1s turn LH to end 2 3 1

THE DANCING MASTER (J96) Sq.Set**John Drewry Donside Bk**

1- 8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)
 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
 25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret
 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
 65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady
 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
 81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places
 89-96 All circle 8H round & back

SWISS LASSIE (R8x32) 3C (4C set)**Rosi Betsche RSCDS Bk 39**

1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
 25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way