The Wembley % District Scottish Association Christmas Dance 2026

JOIE DE VIVRE (J8x32) 3C (4C set) **Irene van Maarseveen RSCDS Bk 39**

1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande

BONNIE GALLOWA' (S4x40) 4C Set **Bill Little Blackadder Coll & RSCDS Bk 53**

1- 8 1s & 3s dance down for 2 steps, turn 2H; dance up 2 steps & turn 2H to face 2s/4s who step in & join nearer hands
9-16 1s+2s **also** 3s+4s dance the Rondel. 2 1 4 3
17-24 All set, 2s+1s **also** 4s+3s dance 1/2 R&L (polite turns), all cross RH. 1 2 3 4
25-28 1M+2L change places RH, 1s change places LH with dancers diagonally to left (1L+2M, 1M+3M)
29-32 1s change places RH with dancers diagonally to right (1L+3L, 1M+4L) & 1L+4M change places LH. (2) (3) (4) (1)
33-40 All Adv+Ret & turn partner 2H 1.1/2 times to own sides. 2 3 4 1

SCOTT MEIKLE (R4x32) 4C set **Alice McLean Laurieston Coll 1 & RSCDS Bk 46**

1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

THE MILNGAVIE MAESTRO (J8x32) 3C (4C set) **Gary Coull The Diack Dances**

1- 8 1s+2s set, dance RH across, 1s cast to 2nd place as 2s dance up & face out
9-16 2s+1s+3s dance mirror reels of 3 on sides giving hands (2s out/down,1s in/down, 3s out/up). 2s & 3s curve into place & 3s face out
17-24 1s+3s dance Double Fig 8 (1s cross down, 3s dance up to start)
25-32 1s dance up between 2s NHJ, cast to 2nd place & 2s+1s+3s turn partner RH. 2 1 3

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set) **Golden Jubilee Dances**

1- 8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast **while** 2s dance up & face out
9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
25-32 1s+2s dance the Knot

TOAST TO THE MOUSIES (R8x32) 3C (4C set) **Sara Gratiot RSCDS Bk 53**

1- 8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
9-16 2s+1L **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
17-20 All set, 2s & 3s make arches, dance down/up to meet **as** 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr
25-32 2s+1L **also** 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set

Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

The Wembley % District Scottish Association Christmas Dance 2026

LIQUID ASSETS (J8x32) 3C (4C set) **John Drewry Stoneywood Coll 2**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in & 2s face out
9-16 1s turn 2s 1.1/2 times with nearer hands, 1s turn 3s 1.1/2 times with other hand
17-24 1s cross up to dance reels of 3 on own side At end 3s face out
25-32 1s turn 3s 1.1/2 times with nearer hands, 1s dance up to top & cast to 2nd places

LANGHOLM FAIR (S3x32) 3C set **Jean Attwood Alexander Bk 3**

1- 8 1M followed by 2M & 3M dance across top of set, down behind Ladies; Men pass between Ladies to own side (to end in reverse order) & all set
9-16 2s dance RH across (2L with top couple & 2M with bottom couple), 2s pass RSh & dance LH across with other couple
17-20 1L followed by 2L+3L dance across top of set & down behind Men who pull back LSh, turning in place to face down & take prom hold with partners
21-24 3 couples Promenade 1/2 round to original positions, 1s remaining in middle facing up
25-32 1s cast to 2nd place (2s continue dancing up) & 1s turn 2H; 1s cast to 3rd place (3s step up) & 1s turn 2H. 2 3 1

LOCHNAGAR (R8x32) 3C (4C set) **Derek Haynes Carnforth Coll 1**

1- 8 1s dance down the middle, set, dance up to top & cast to face 1st corners
9-16 1s turn 1st corners RH, pass RSh, turn 3rd corners LH, pass LSh to face 2nd corners
17-24 1s turn 2nd corners RH, pass RSh, turn 4th corners LH, into middle BtoB facing own sides
25-32 1s dance Double Triangles with 2s & 3s ending in 2nd place own sides

BUTTERSCOTCH AND HONEY (S4x32) 4C set **Jean Attwood Alexander Leaflet 24**

1- 8 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)
9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s
17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

JAMES GRAY (J4x32) 4C set **Ronella Burrows RSCDS Bk 42**

3s & 4s start on opp sides
1- 8 1s & 4s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s
9-16 1s+4s dance R&L & end 1s facing up & 4s down
17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
25-28 1M+4M 3/4 turn RH **while** Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre
29-32 1L+4L 3/4 turn RH **while** Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set) **Linda Henderson Heart of San Francisco & RSCDS Bk 52**

1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back