

Wembley and District Scottish Association

Annual Ball

27th February 2010

064 HOOPER'S JIG

8x32 J

- 1-8 1C clap, cross and cast down. (2C step up). 1C,3C dance RH across.
9-16 1C clap, cross and cast up. (2C step down). 1C,2C dance LH across.
17-20 1M,3L change places RH then 1L,3M change places RH.
21-24 1M,3L change places RH, 1M casts to 2nd place (2M steps up). 1L,3M change places LH, 2L steps up and 1L finishes in 2nd place.
25-32 2C,1C dance rights and lefts.

271 MISS JOHNSTONE OF ARDROSSAN

5x32 R

- 1-8 1C set and cast (2C step up) then 1C followed by 3C lead up and cast to 3rd place (3C finish in 2nd place).
9-16 1C cross down into reels of 3 on the sides with 4C and 5C.
17-24 1C cross up and dance reels of 3 on the sides with 3C and 2C. 1C finish in 3rd place.
25-32 1C set and cast (4C step up) then 1C followed by 5C lead up and cast to finish in 5th place (5C finish in 4th place).

205 MORAY RANT

3x48 S

- 1-8 All dance Inveran reels.
9-16 1C set advancing and turn BH, then lead down and cast down round 3C to finish facing 3C.
17-24 1C,3C set and turn then 1C lead up and cast up round 2C and finish facing 2C.
25-32 1C,2C set and turn then 1C dance ½ figure of 8 round 2C.
33-40 1C,2C circle L then set across and cast.
41-48 Repeat bars 33-40.

021 THE BEES OF MAGGIEKNOCKATER

4x32 J

- 1-8 1C cross RH, cast down and dance RH across with 3C.
9-24 All 4 couples dance "pick-up" reels of 3 on the sides 1C finish in middle facing down on wrong sides while 3C finish in middle facing up.
25-32 1C turn 3C 1½ with outside hands, then 1C cross, and turn 4C RH 1½ on own sides.

285 THE GLENALMOND GAMEKEEPER

8x40 R

- 1-8 1C cross down into mirror reels of 3 on opposite sides. Finish with 1C,3C in the centre facing up and down.
9-16 1C,3C dance Ladies Chain and finish with 1M facing Ladies side & 3M facing Men's side with partners behind them.
17-24 1M,1L and 3M,3L cast into Figures of 8 around 2C passing left shoulder first then right shoulder to finish in the middle.
25-32 All circle 6 hands round and back.
33-40 1C,2C set and dance ¾ double Fig of 8 (1C cast to start) and finish with 1C in 2nd place.

096 JOHN MCALPIN

8x32 S

- 1-4 1C advance, touch RH and retire. 1C cross LH.
5-8 1C (RHJ) lead down one place (2C step up), and turn LH to face 1st corners.
9-16 1C turn corner-partner-corner and cross partner to 2nd place.
17-20 2L,1L,3L set, then 2L,1L,3L advance WHILE 2M,1M,3M set.
21-24 2L,1L,3L retire and set WHILE 2M,1M,3M advance and retire.
25-32 2C,1C,3C cross RH, circle 6 hands ½ way L, cross LH and circle ½ way R into places.

104 THE WEATHERCOCK 4x32 J

- 1-8 All dance RS reels of 4 on the sides
9-12 1C,3C advance to centre and set in a line NHJ down the dance (2C,4C step up).
13-16 1C,2C and 3C,4C dance RH across.
17-20 1L,3M turn $\frac{3}{4}$ LH WHILE 1M and 3L dance CW $\frac{1}{4}$ way round the outside. 1C,3C JH and set in a line across the dance.
21-24 Repeat bars 17-20 with 1C,3C finishing in a line down the dance.
25-28 1C,4C and 2C,3C dance RH across.
29-32 2L,3L and 3M,2M and 1L,4L and 1M,4M turn RH to finish in order 2C,3C,4C,1C.

059 THE SAILOR 8x32 HORNPIPE

- 1-8 1C cross RH into double triangles and set with 2C,3C. 1L casts up round 2M to face down between 2C WHILE 1M casts down round 3L to face up between 3C. All set.
9-16 All dance RS reel of 3 across the set and finish with 1C in 2nd place on wrong sides.
17-24 1C lead down 2 steps then back up to top. 1C cross and cast to 2nd place on own sides.
25-32 2C,1C dance rights and lefts.

260 DAGMAR'S FANCY 3x32 S

- 1-8 All dance petronella turn into the middle and set. All turn $\frac{3}{4}$ RH to wrong side and set.
9-16 All dance crossover reels of 3 on the sides (couples crossing to own sides when they reach the top).
17-24 1C dance mirror reels of 3 on the sides
25-32 All dance progressive Grand Chain, 1C face across and 2C,3C face each other to start).

022 IAN POWRIE'S FAREWELL TO AUCHTERARDER 4x128 J SQUARE

Part 1

- 1-8 Circle 8 hands round and back.
9-16 Ladies pass partners and dance behind next Man. Ladies dance RHA.
17-24 Ladies pass opposite partner and dance behind next Man. Ladies dance RHA.
25-32 All promenade CW to own places.

Part 2

- 33-40 1C,3C dance behind 2C,4C then Man round Man and Lady round Lady dance into the middle and turn and face out. Set and turn RH.
41-48 All dance reels of 4 across.
49-56 1C,3C dance figure of 8 around 2C,4C.
57-64 1C,3C dance LHA, then dance out and round 2C,4C (as they came in) and return to places.
65-96 2C,4C repeat bars 33-64.

Part 3

- 97-128 Repeat Part 1 swapping R and L and Men and Ladies.

Interval

017 MAIRI'S WEDDING 4x40 R S

- 1-8 1C turn RH and cast (2C step up), turn LH and face 1st corners.
9-16 1C dance $\frac{1}{2}$ reel of 4 with 1st corners then $\frac{1}{2}$ reel of 4 with 2nd corners.
17-24 1C dance $\frac{1}{2}$ reel of 4 with 1st corners then $\frac{1}{2}$ reel of 4 with 2nd corners.
25-32 1C dance reel of 3 across giving LS to 1st corners.
33-40 2C,1C,3C circle 6 and back.

- 265 S-LOCOMOTION 4x32 S**
- 1-8 1L,2L dance across the set , passing partners by LS, and cast down 2 places WHILE 3M,4M cross and ca up. Men and Ladies dance LH across.
 9-16 1M,2M and 3L,4L repeat bars 1-8, passing RS and 3C,4C and 1C,2C dancing RH across
 17-20 All dance ½ reels of 4 on the sides. 2C finish in 1st place.
 21-24 1C,4C,3C dance ½ reels of 3 on the sides, 1C dancing the long way round and 4C,3C passing RS to start All finish on the wrong sides.
 25-28 All set NHJ and cross RH.
 29-32 2C,3C and 4C,1C circle left.
- 279 EQUILIBRIUM 8x32 J**
- 1-8 1C cast, cross LH and cast 1M up and 1L down to face 1st corners.
 9-16 1C dance reels of 3 on the wrong sides passing 1st corner Right Shoulder to start.
 17-28 All dance Figure of 8 Grand Chain. 1C change places RH with 1st corners on sides while 2nd corners cross diagonally RH. 1C cross diagonally LH as 1st and 2nd corners change places LH on the sides. Repeat figure back to places.
 29-32 1C set and cross RH.
- 275 SCOTT MEIKLE 4x32 R**
- 1- 8 1C cross RH, cast to 2nd place and dance ½ figure of 8 round 2C.
 9-16 1C,3C dance RH across then LH across
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2C (1L finishes in 3rd place) **while** 3M followed by 1 reel of 3 with 4C (3M finishes in 2nd place)
 25-32 1C,4C dance ½ rights and lefts then turn partners 1½ RH.
- 257 FOXHILL COURT 8x32 S**
- 1-8 1C,2C dance an Espagnol, 1C finish facing 1st corners.
 9-20 All dance to corners and set.
 21-24 1C turn 1st corners BH and set facing diagonally WHILE 2nd corners change places RH.
 25-32 1C and 1st corners advance and retire then dance RHA to finish on their own sides.
- 101 MAJOR IAN STEWART 8x32 J S**
- 1-8 1C,2C turn partners ½ RH. 1C,2C dance ½ RH across. 1C,2C turn partners RH.
 9-16 2C,1C,3C dance RS reels of 3 on the sides. 1C finish facing 1st corners.
 17-24 1C set Hello-Goodbye then dance petronella turn into 2nd place on own sides.
 25-32 All circle 6 hands L for 6 steps then pulling LS back turn and chase ACW back to places.
- 024 PLANTATION REEL 5x32 R S**
- 1-8 1C,3C cross RH and cast down. 2C,4C step up. 1C,3C dance down between 4C or 5C and cast up one place on wrong sides.
 9-12 2C,1C and 4C,3C dance ½ rights and lefts.
 13-16 1C,2C and 3C,4C petronella 2 places to R and finish in diagonal opposite positions.
 17-20 1M,2C and 1L,3M,4C and 3L,5C dance RH across.
 21-24 1L,2C and 1M,3L,4C and 3M,5C dance LH across.
 25-32 1C,3C cross RH and cast one place, then all turn partners RH.

140 **WIND ON LOCH FYNE** 3x32 S

Dance in a triangle formation. 1C backs to music, 2C on their left and 3C on their right.

- 1-8 1C cross LH (1L between 2C and 1M between 3C). 1C meet at the bottom of the set and dance back to place passing through the same couple and ½ turn RH into places.
- 9-16 All pass partner RS and dance ½ way round passing each person alternate shoulders. When couples meet ½ way round, all turn about and dance back the same way to return to places and finish with Ladies turning Men RH into the middle.
- 17-24 Men dance ½ LH across WHILE Ladies dance CW 1 place round the dance then all couples turn RH. Repeat.
- 25-32 All 3 couples set and circle ½ way. All turn partner BH and circle round to new place (2C,3C,1C).

281 **SPIFFIN** 5x32 J SQUARE

At Start 5th Couple face 1st Couple

- 1-8 5C,1C,3C dance parallel reels of 3 across the set. 5C start by passing opposite dancer left shoulder.
- 9-16 5L dances RHA with 2C WHILE 5M dances LHA with 4C then 5C lead out through 1C and cast back into the middle.
- 17-24 5L dances LHA with 2C WHILE 5M dances RHA with 4C then 5C lead out through 3C and cast back into the middle.
- 25-32 5C turn twice then 5C,1C set and dance ½ LHA to finish 5C in 1C place and 1C in the middle facing 2C ready to start again

025 **THE DUKE OF PERTH** (aka Brouns Reel) 8x32 R **S**

- 1-8 1C turn RH and cast (2C step up) then turn LH to finish facing 1st corner.
- 9-16 1C turn corner-partner-corner-partner and finish facing 1st corners.
- 17-24 1C set and turn 1st corner then set and turn 2nd corner.
- 25-32 All dance reels of 3 on sides, 1C giving LS to 1st corners to start. 1C cross to own sides on bars 31-32