# The Wembley & District Scottish Association Ball 2027 — The Craigellachie Band

**ECCLEFECHAN FELINE (J8x32) 3C (4C set)** — **Bob McMurty Le Petit Chat Celtique**

1- 8 1s dance Fig 8 on own sides (1s dance in/down to start), taking nearer hands where possible
9-16 1s+2s+3s mirror (reflection) reels on own sides (1s in/down, 2s out/up, 3s in/up to start)
17-24 1s dance down (3 bars), dance back up (3 bars) cast into 2nd place own sides
25-32 1M with 3s, 1L with 2s, dance RH across, 1s pass RSh to dance LH across other end (1M with 2s, 1L with 3s)

**JOHN OF BON ACCORD (R8x32) 3C (4C set)** — **Roy Goldring RSCDS Bk 33**

1- 16 1s dance 4 progressive 1/2 reels of 3 across
1-8 1s pass RSh to dance 1/2 reel with 2L then 1s pass LSh & dance 1/2 reel with 2M
9-16 1s pass RSh to dance 1/2 reel with 3L then 1s pass LSh to dance 1/2 reel with 3M. (2) (3) 1
(*Supporting dancer in each 1/2 reel dances up sideline to begin reel*)
17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

**THE BLUE MESS JACKET (S4x32) 4C set** — **Douglas Henderson Kinclaven Pocket Bk**

1- 8 2s followed by 1s lead down the middle, 1s cross & cast up to top & curve in to end BtoB facing 2s who have danced back to place
9-16 'The Spurtle':
9-12 1s dance 1/2 RSh reel of 4 with 2s & turn RH to face 3s (M facing L)
13-16 Repeat with 3s but end facing 4s
17-20 Repeat with 4s
21-24 1s continue turn to end in 4th place opposite sides & all set (2) (3) (4) (1)
25-32 All Petronella to centre & set, Petronella to own sides & set. 2 3 4 1

**MRS STEWART'S JIG (J8x32) 3C (4C set)** — **Frans Ligtmans RSCDS Bk 35**

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 213

**POLHARROW BURN (R5x32) 5C set** — **Hugh Foss Glendarroch SD Sheets**

1- 8 1s & 3s cross RH, cast 1 place (2s & 4s step up) & dance 1/2 Fig of 8 round couple above them
9-16 1s & 3s turn RH then turn LH (long turns) to face 1st corners **while** 2s & 5s change places RH & chase clockwise to other end of set
17-24 1s & 3s dance 1/2 diag reels of 4 with 1st corners, pass partner LSh, dance 1/2 diag reels of 4 with 2nd corners
25-32 1s & 3s dance 1/2 diag reels of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

**THE CASHMERE SHAWL (S8x32) 3C (4C set)** — **Iain Boyd Strathtay Album**

1- 8 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides
9-16 1s turn RH & turn 1st corners LH, turn 2nd corners RH & turn partner LH to face 1st corners
17-24 1s 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners. (3)(1)(2)
25-32 1s (centre couple) change places RH with person diagonally to Right,
New centre couple change LH with person diagonally to Left,
New centre couple change RH with person diagonally to Right
All cross LH

**JOAN'S JIG (J4x32) 4C set** — **Derek Haynes Carnforth Coll 2**

2 chords - on 2nd chord 2s & 4s cross to opposite sides
1- 8 1L+2L **also** 3L+4L set to each other & change places RH, Men repeat. 2 (1) 4 (3)
9-16 2s+1s **also** 4s+3s dance RH across, 1s+4s dance LH across **while** end couples chase clockwise to other end of set. 3 (1) 4 (2)
17-24 3s+1s **also** 4s+2s dance Men's Chain across dance
25-32 All circle 8H round & back

**THE ROYAL YACHT BRITANNIA (R8x40) 3C (4C set)** — **John Drewry RSCDS Bk 43**

1- 8 1s set, dance down to 2nd place & out own side, cast round to left & into middle (2nd place) LSh to LSh (on opposite sides)
9-16 1s dance RH across (Lady with 2M+3M & Man with 2L+3L) & LH across with 2s+3s on own sides 1s end passing LSh to face 1st corners
17-24 1s set to 1st corners, 1s dance RSh round each other to face 2nd corners, set & dance round each other to 2nd place own side facing out
25-32 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to person on their right)
33-40 2s+1s+3s circle 6H round & back

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**SANDY'S SCOTCH BROTH (S3x32) 3C Set** **Gail Sibley Katannuta Bk**

1- 8 All circle 6H round & back
9-16 1s dance down middle & set, dance up & cast to 2nd place
17-24 1s dance Pass+Turn with 1st corners (corners turn RH) & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners (corners turn RH) to end 2nd place own sides
25-32 Promenade (Chaperoned) Chain progression:
`25-26 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M …
`27-30 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
`31-32 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2

**MAJOR IAN STEWART (J8x32) 3C (4C set)** **John Drewry RSCDS Bk 35**

1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

**MR IAIN STUART ROBERTSON (R8x32) 3C (4C set)** **Barbara de Winton Bristol 40th Anniv Bk & RSCDS Bk 42**

1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand
9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow, 1s cast to 2nd place**,** 2s to top, facing out
17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all giving hands where possible) 2s & 3s ending with a loop
25-32 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s), 1s dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)

**MISS ELEANOR (S3x32) 3C Set** **Ann Dix RSCDS Bk 49**

1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
17-24 All dance 3 couple Bourrel:
17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prtnrs **as** 3M & 2L chase anticl'wise to face them
21-24 All set & turn 2H to own sides. 3 1 2
25-32 3s+1s+2s circle 6H round & back

**THE WATERNISH TANGLE (J8x32) 3C (4C set)** **Andrea Barfoot Skye Coll 2 & RSCDS Book 54**

1- 8 1s cross down RH & set (2s step up 1-2): 1s cross down LH & set (3s step up 5-6)
9-16 1s cross RH, change places on sides with 3s LH; 2s+1s cross RH & 3/4 turn LH on sides to form line of 4 across
17-24 2s+1s dance the Targe : -
`17-18 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
`19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
`21-22 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
`23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn 3/4 LH to end on sides to 2(1)3
25-32 1s cross down below 3s, cast up, dance up between 2s & cast to 2nd place

**RAY MILBOURNE (R4x32) 4C set** **Derek Haynes Carnforth Coll 1**

2s & 4s start on opp sides
1- 8 1s & 4s cross RH, cast in 1 place & dance 1/2 Figs of 8 round end couples
9-16 1s+4s dance 1/2 R&L, all dance 1/2 reels of 4 on sides
17-24 3s+1s **also** 4s+2s dance Men's Chain
25-32 All circle 8H round & back

**THE GENTLEMAN (S8x32) 3C (4C set)** **Roz Scott Huxley RSCDS Bk 35**

1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
25-32 2s+1s dance Diamond Poussette

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**THE COMPLEAT GARDENER (J8x32) 3C (4C set)** **Irene Paterson RSCDS Graded Bk 3**

1- 8 1s+2s Dance Set & Rotate:-
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s cross RH & cast right, cross LH up/down & cast left to end facing 1st corners
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

**ORPINGTON CALEDONIANS (R8x32) 3C (4C set)** **John Brenchley RSCDS Bk 49**

1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

**THE WATER OF LEITH (S4x32) 4C Set** **John Wilkinson Edinburgh 90th Anniv & RSCDS Bk 53**

1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
9-16 1s+3s dance reel of 4 in middle
17-20 1s+2s **also** 3s+4s dance RH across
21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
25-32 1s+4s (middle couples) dance Espagnole
`25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 4s turn RH **as** 1s turn LH

**FAREWELL TO BALFOUR ROAD (J1x96) 5C set** **Andrew Buxton RSCDS Bk 52**

1- 8 1s+2s circle 4H round & back
9-16 1s+2s Set+Link; 1s+3s Set+Link
17-24 **2s start** **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
**New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place**

**GLASTONBURY TOR (R8x32) 3C (4C set)** **Duncan Brown RSCDS Bk 47**

1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)
17-20 1s dance 1/2 reel of 4 with 1st crnrs (pstns) & pass left to face 2nd crnrs (pstns)
21-24 1s dance 1/2 reel of 4 with 2nd crnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up
25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3