JOIE DE VIVRE (J8x32) 3C (4C set) I van Maarseveen RSCDS Bk 39

1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides

9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise

17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande

25-32 3s+1s+2s dance Allemande

CRAMOND BRIDGE (R8x32) 3C (4C set) V Farr London Jubilee

1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man

9-16 1s dance 1/2 diagonal reel with 1st corners & 1/2 reel with 2nd corners, end in middle facing Ladies side

17-24 1s lead out, cross & cast (Lady up, Man down) to meet in middle, 1s turn RH **as** 2s+3s dance 1/2 R&L

25-32 1s lead up & cast to 2nd place & 2s+1s+3s turn partners RH

JOHN MCALPIN (S8x32) 3C (4C set) H Foss Galloway Album

1- 8 1s Adv+Ret 1 step (touch RH) & cross LH, lead down RH 1 place & 3/4 turn LH to face 1st corners

9-16 1s turn RH 1st corner & turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides

17-24 2L+1L+3L set, Adv+Ret & set **while** 2M+1M+3M stand for 2 bars, set, Adv+Ret

25-32 2s+1s+3s cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way

JENNIFER'S JIG (J8x32) 3C (4C set) J Drewry Silver City Bk

1- 8 1s+2s+3s set cross RH, set & cross back RH

9-16 1s+2s dance double Fig of 8 (1s cross down to start)

17-24 1s dance Inveran reels with 2s+3s

25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

THOMAS GLOVER'S REEL (R8x32) 3C (4C set) J Drewry Cherry Blossom Bk

1- 8 1s set, dance down, cast down behind 3s & lead up (RH joined) to face 2L (Mans 2nd corner) in prom hold

9-16 1s dance diagonal reel of 3 with 2nd corners

17-24 1s dance LH across with 2M (1L leading), RH across with 3L & 1s dance out 2nd place opposite sides into…

25-32 1s dance LSh reels of 3 on opposite sides (1M up & 1L down) & cross diagonally to 2nd place own sides

JEAN MARTIN OF ABERDEEN (S3x32) 3C set M Johnstone 3 Dances 2006

1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)

9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2

17-24 All dance Allemande

25-32 1s+3s dance the Bourrel to end 2 3 1 : -

`1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl’wise 1/2 way to face prtnr

`1s+3s set to partners & turn 2H to own sides having changed places

A TRIP TO BAVARIA (R4x32) 4C set J MacGregor-Brown Collins Pocket Ref

1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides

5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places

17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s

25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

EQUILIBRIUM (J8x32) 3C (4C set) I Barbour SCD Archives

1- 8 1s cast 1 place, cross LH & cast round their 2nd corners to face 1st corners

9-16 1s dance reel of 3 on opposite sides (passing 1st corner RSh)

17-28 1s dance Fig of 8 Grand Chain: - 1s change places RH with 1st crnrs on sides **as** 2nd crnrs cross diag RH, 1s cross diag LH **as** others change pl LH on sides, continue this Fig back to pl (Ladies in top pl always cross diag with Man in 3rd pl **as** others change pl on sides)

29-32 1s set & cross RH

MRS MILNE OF KINNEFF (S4x32) Sq.Set A Macpherson RSCDS Leaflet Dances 20

1- 8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptnr hand dance RH across with 2s/4s

9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance

17-18 Dancing couples (1M+3L & 1L+3M) set to side couples

19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places

23-24 All turn partners 2H

25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

POLHARROW BURN (R5x32) 5C set H Foss Glendarroch SD Sheets

1- 8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them

9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s 1/2 turn RH & chase clockwise to other end of set

17-24 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners

25-32 1s & 3s dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

INTERVAL

TORRIDON LASSIES (J8x40) 3C (4C set) J Brenchley Kangaroo Paw

1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner

9-16 1s set to corners then to partner up/down the dance & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners

17-24 1s dance 1/2 diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners, 1s set to corners then set to partner across the dance & end facing 4th corners

25-32 1s turn 4th corner (pstn) RH & pass partner LSh to face 1st corners, 1s dance 1/2 diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)

33-40 1s dance RSh round 2nd corners & 1/2 Fig of 8 (1L up, 1M down) **while** 2s+3s set & cross RH, set (facing up/down) & change pl RH on sides. 2 1 3

KINFAUNS CASTLE (S5x32) 5C set D Haynes Carnforth Coll 4

1- 8 2s & 4s dance full diagonal RSh reels of 4 with 1st corners (passing partner LSh to start)

9-16 2s & 4s dance full reel of 4 with 2nd corners (dancing LSh round partner to face 2nd corners)

17-24 2s & 4s dance Figs of 8 on sides dancing in front of dancer on left (Ladies down & Men up) & meet ready for a Poussette

25-32 1s+2s **also** 3s+4s dance 1/2 Diamond Poussette, 1s+4s **also** 3s+5s dance 1/2 Diamond Poussette to end 2 4 1 5 3

SCOTT MEIKLE (R4x32) 4C set A McLean Laurieston Coll 1

1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s

9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L & 3s end in 2nd pl 2 3 1 4

25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

THE CRANBERRY TART (J8x32) 3C (4C set) T Glasspool 7 Year Itch

1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets

9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret

17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides

25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

THE CASHMERE SHAWL (S8x32) 3C (4C set) I Boyd Strathtay Album

1- 8 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides

9-16 1s turn RH & turn 1st corners LH, turn 2nd corners RH & turn partner LH to face 1st corners

17-24 1s 1/2 diagonal reel of 4 with 1st corners, 1s 1/2 diagonal reel with 2nd corners. (3)(1)(2)

25-32 1s change places RH with person diagonally to right & new centre cple LH with person diag left, new centre cple RH diag right & all cross back LH

SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s) D&A Quarrie+Friends Chicago 25th Anniv Coll

1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)

9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre

17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre

25-32 5s Tulloch turn right (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance 1/2 way **while** 1s dance 1/4 way & into centre to face 2s)

GLASTONBURY TOR (R8x32) 3C (4C set) Duncan Brown RSCDS Bk 47

1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across

9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)

17-20 1s dance 1/2 reel of 4 with 1st crnrs (pstns) & pass left to face 2nd crnrs (pstns)

21-24 1s dance 1/2 reel of 4 with 2nd crnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up

25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

CITY OF BELFAST (S3x32) 3C set L Mullholland Belfast Diamond Jubilee Bk

1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides

9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH

25-32 1s+3s dance Espagnole:-

`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

`29-32 3s turn RH as 1s turn LH to end 2 3 1

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set J Drewry Canadian Bk

1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh

9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up

25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

THE FALLS OF ROGIE (R8x32) 3C (4C set) J Attwood Alexander Bk 1

1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)

9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person

17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1st crnr pstns **as** 2s & 3s continue to chase on to places (**as** bar 16)

25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides