

TEA DANCE WITH CRAIGELLACHIE

11-SEPT-2022 2.45 to 6.15 pm

Chorley Wood War Memorial Hall, Common Road, Chorley Wood, Herts WD3 5LN

EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

- 1- 8 1s lead down the middle and back to top
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners
- 25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

- 1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314
- 25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

SLYTHERIN HOUSE (S8x32) 3C (4C set) Chris Ronald RSCDS Book 52

- 1- 8 1s+2s set and link; circle 4H round to Left. 213
- 9-16 1s pull back RSh and cast round 3rd corner (Man up/Lady down), pass LSh in centre and dance LSh round 1st corner (6 bars) 1s turn ¾ LH to end in centre 1M below 1L, facing opposite sides
- 17-20 1L+2s and 1M+3s dance RH across
- 21-24 Snake Pass:
1L followed by 2L and 2M, 1M followed by 3M and 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opposite sides
- 25-28 1M+3s (at top) and 1L+2s (at bottom) dance LH across
- 29-32 Repeat Snake Pass with dancers passing RSh in middle and all finish on sides. 213

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set Bill Hamilton

- 1- 8 All circle 8H round to the left and back (popular variation - 8H all the way round to left)
- 9-24 Ladies dance in front of partner and behind next Man, into RH across, in front of Man opposite own partner and behind next Man, into RH across and back to place
- 25-32 All Promenade clockwise
- 33-40 1s and 3s dance clockwise behind next couple and Men dance past couple as Ladies dance in between couple and both turn R to face couple, all set and turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s and 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s and 3s dance LH across, 1s and 3s dance back to places (Men round and Ladies through the standing 2s and 4s)
- 65-96 2s and 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of partner and behind next Lady, into LH across, dance in front of Lady opposite own partner and behind next L into LH across and back to place
- 121-128 All circle 8H round to the right and back (popular variation - 8H all the way round to right) 1234

TRIP TO TIMBER RIDGE (R8X32) 3C (4C set) Linda Henderson Heart of San Francisco and RSCDS Book 52

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners
- 9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides
- 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

FAR NORTH QUEENSLAND (S5x32) 5C set John Brenchley The Other Kangaroo Paw

- 1- 4 1s+5s cross RH and cast down/up 1 place (2s+4s step up/down)
- 5- 8 1M+2s also 1L+3s+5M also 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)
- 9-16 1s+5s set, dance ½ reel of 4; set advancing to partners and pass LSh to face 2nd corner positions
- 17-24 1s+5s dance ½ diagonal reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance ½ diagonal reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
- 25-32 1s+5s dance ½ diagonal reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 43521

MAJOR IAN STEWART (J8x32) 3C (4C set) John Drewry RSCDS Book 35

- 1- 8 1s+2s ½ turn partners RH and dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top and 1s in 2nd place
- 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in and up as 1M dances in and down to start) and 1s end facing 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot and chase back to places. 213

THE MINISTER ON THE LOCH (S3x32) 3C set Roy Goldring 24 G and S Dances

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre facing up
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

GLASTONBURY TOR (R8x32) 3C (4C set) Duncan Brown RSCDS Book 47

- 1- 8 1s+2s set and dance ½ RH across, 1s+3s set and dance ½ LH across
- 9-16 1s set and cross RH, 1s cast up 1 place and turn LH turn to face 1st corners (pstns)
- 17-20 1s dance ½ reel of 4 with 1st corners (pstns) and pass left to face 2nd corners, (pstns)
- 21-24 1s dance ½ reel of 4 with 2nd corners (pstns) and curve right to end 1M between 3s facing down and 1L between 2s facing up
- 25-32 1M+3s also 1L+2s set and link for 3 once, 1s turn RH 1½ times to 2nd place as 2s and 3s dance clockwise ½ way to places. 213

TEA BREAK**THE AVIATOR** (J8x32) 3C (4C set) Carola Fischer-Tress RSCDS Book 52

- 1- 8 1s lead down, on bar 4 1M crosses partner in front and 1L followed by 1M cast up behind 4M and 3M and across into 2nd place facing 3L (2s step up 3-4)
- 9-16 1s (1L leading) dance ½ alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh while 1L+3M turn LH to face 2L
- 17-24 1s (1M leading) dance ½ alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh while 1M+3L turn LH. 1s end in 2nd place opposite sides, 1L facing out
- 25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) and 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

BUTTERSCOTCH AND HONEY (S4x32) 4C set Jean Attwood Alexander Leaflet 24

- 1- 8 1s set and ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)
- 9-16 1s dance ½ LSh Reel of 3 with 3s and ½ RSh reel of 3 with 4s
- 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner and down own side. 2341
- 25-32 All set to partners and turn 2H into 4H round (2s with 3s and 4s with 1s)

SWISS LASSIE (R8x32) 3C (4C set) Rosi Betsche RSCDS Book 39

- 1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line up and down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up and down middle of set ending with 2M facing Ladies' side and 1L facing Men's side
- 17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s advance and retire
- 25-32 3s+2s (bottom 2 couples) ½ turn partners RH, dance RH across ½ way, 1s+2s (top 2 couples) ½ turn partners RH and dance RH across ½ way

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52

- 1- 8 1s+2s circle 4H round and back
- 9-16 1s+2s set and link; 1s+3s set and link
- 17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
- 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

THE BON VIVEUR (M-(S2x32+R2x32)) Sq.Set I and C Brockbank RSCDS Book 52

- 1- 8 All circle 8H round and back
- 9-16 1s+3s dance Men's Chain finish with Ladies facing out
- 17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place. 4123
- 29-32 All birl (or turn) partners RH. 4123
- Note: Dance twice as Strathspey, twice as Reel

THE RUTLAND REEL (R8x40) 3C (4C set) Robert Senior The Sunday Class 1

- 1- 8 1s set and cast 1 place; 1s cross down between 3s and cast up to 2nd place opposite sides
9-16 1s+2s dance Ladies' Chain and end 1s facing down
17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) and 1s+3s ½ turn RH. 23(1)
25-32 3s+1s dance Men's Chain and end 1L facing out with partner ready to follow her
33-40 1L followed by partner casts up and crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

MISS ELEANOR (S3x32) 3C Ann Dix RSCDS Book 49

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
9-16 1s set, cast (2s step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)
17-24 All dance 3 couple Bourrel:
17-20 1M+3L also 2M+1L set advancing and ¾ turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face them
21-24 All set and turn 2H to own sides. 312
25-32 3s+1s+2s circle 6H round and back

JAMES GRAY (J4x32) 4C set Ronella Burrows RSCDS Book 42

3s and 4s start on opposite sides

- 1- 8 1s and 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s while 4s dance ½ Fig of 8 round 3s
9-16 1s+4s dance R&L and end 1s facing up and 4s down
17-24 All dance RSh reel of 4 on sides and end 1s+4s in line across (Men in centre RSh to RSh and 1M LSh to 4L and 4M LSh to 1L)
25-28 1M+4M ¾ turn RH while Ladies dance anticlockwise ¼ way round, Men ½ turn other partner LH to bring Ladies into centre
29-32 1L+4L ¾ turn RH while Men dance anticlockwise ¼ way round, Ladies ¾ turn Men LH to end 1s in 3rd place opposite sides and 4s in 2nd place. 24(1)(3)

THE FALLS OF ROGIE (R8x32) 3C (4C set) Jean Attwood Alexander Book 1

- 1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)
9-16 1s dance ½ reels of 3 across (1M with 2s and 1L with 3s), set in lines across and change places RH with opposite person
17-24 2s+1s+3s chase clockwise ½ way, 1s dance in and turn 1¼ RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)
25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners and cross passing RSh to 2nd place own sides

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)