

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH, 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round), 1L+3M cross LH
1L ending in 2nd place (as 1M casts to 2nd pl)
- 25-32 2s+1s dance R&L

FESTIVAL FLING (R8x32) 3C (4C Set)

L Davidson RSCDS Bk 44

- 1- 8 1s set, cross RH, cast 2 places & dance up to face 1st corners
- 9-12 1s set to 1st corner & change places RH, 1st corner persons pass LSh to face 2nd corners (M facing M & L facing L)
- 13-16 Original 1st corner persons set to 2nd corners, change places RH & 2nd corners pass LSh to face 1st corner (M facing M & L facing L)
- 17-20 Original 2nd corner persons set to 1st corners (1s), change places RH & 1s end facing opposite sides **as** for double triangles
- 21-24 All set, corner persons chase 1 place clockwise **while** 1s PdB round each other to face down (Man with partner on left)
- 25-32 1s dance down between 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place

S-LOCOMOTION (S4x32) 4C set

K Jones RSCDS Bk 41

- 1- 8 1L+2L cross passing partner LSh & cast down 2 places **as** 3M+4M cross & cast up 2 places, top 4 Men **also** bottom 4 Ladies dance LH across.
- 9-16 1M+2M cross passing opp dancer RSh & cast down 2 places **as** 3L+4L cross & cast up 2 places, top 2 cpls **also** bottom 2 cpls dance RH across.
- 17-24 3s+4s+1s+2s dance ½ RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance ½ reels of 3 on sides.
- 25-32 All set, cross RH, 2s+3s also 4s+1s circle 4H round to left.

THE HAZEL TREE (J8x32) 3C (4C set)

J Drewry Brodie Bk

- 1- 8 1s+2s dance Espagnole : -
`1s+2s cross (Ladies pass between Men) with Ladies changing places RH, all cross back to own side (Men between Ladies)
`Men change places RH to order 2 1. 2s turn RH **as** 1s turn LH to face 1st corners
- 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
- 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
- 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

SWITHLAND WOODS (S3x40) 3C set

D Buchanan Leicester Silver Coll

- 1- 4 1s+2s+3s set & turn partners 2H, remain in middle facing up with nearer hands joined
- 5- 8 1s cast off to 3rd place, 2s dance up & cast to 2nd place, 3s cross up to 1st place
- 9-16 3s+1s dance Ladies Chain (up & down) & end on sides with 3s on opposite sides
- 17-24 2s petronella turn & all set in lines across, 2s petronella turn to opposite sides & all set. (3)(2)1
- 25-32 2s+1s dance RH across ½ way, 3s+1s dance LH across ½ way, 1s+3s+2s set & turn partners RH for...
- 33-40 1s+3s+2s dance Allemande

FISHERMAN'S REEL (R5x32) 5C Sq.Set (5s facing - M back to 4s & L back to 2s)

S Petyt Dunblane Holiday

- 1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1½ times to end 5M facing 2s & 5L facing 4s
- 9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)
- 17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s
- 25-32 All take ptnrs in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

NAPIER'S INDEX (J8x40) 3C (4C Set)

B Charlton RSCDS Bk 45

- 1- 8 1s set, cast 1 place & turn LH 1¼ times to end in **Balance-in-Line** position between 1st corners
- 9-16 1s+1st corners **Balance-in-Line**, turn corners RH & again **Balance-in-Line** with 1st corners
- 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
- 25-32 1s+2nd corners **Balance-in-Line**, turn corners RH & again **Balance-in-Line** with 2nd corners
- 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

WEMBLEY'S GEM (S8x32) 3C (4C Set)

P Hamilton Leaflet

- 1- 8 1s and 2s dance half rights and left. Then 1s and 3s dance half rights and left.
- 9-16 All dance parallel reels of 3 on the side: 3s (in second place) start by passing 2s right shoulder while 1s cast round to their left. 1L curving in on the last bar to face her partner.
- 17-24 1s face each other while 2L faces 3L, 2M faces 3M for a Grand chain.
- 25-32 1s lead up RH, cross and cast round 2s into 2nd place on the wrong side. 3s step down on bars 3 & 4. All three Couples set and cross right hand.

WEST'S HORNPIPE (R4x32) 4C set

5 Traditional SCDs 1965

- 1- 8 1s cross & dance reflection reels of 3 on opposite sides
- 9-16 1s dance reflection reels of 3 on own sides
- 17-24 1s lead down the middle & back to top (1s end facing 2s with nearer hands joined)
- 25-32 1s set to 2s, dance down to 4th place & circle 4H round to left with 4s

MAJOR IAN STEWART (J8x32) 3C (4C set)

J Drewry RSCDS Bk 35

- 1- 8 1s+2s ½ turn partners RH & dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
- 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start), 1s end facing 1st corners
- 17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

BUTTERSCOTCH & HONEY (S4x32) 4C set

J Attwood Alexander Leaflet 24

- 1- 8 1s set & ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)
- 9-16 1s dance ½ LSh Reel of 3 with 3s & ½ RSh reel of 3 with 4s
- 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
- 25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

JOHN OF BON ACCORD (R8x32) 3C (4C set)**R Goldring RSCDS Bk 33**

- 1-16 1s dance 4 progressive ½ diagonal reels of 3 with 2L then 2M then 3L & lastly 3M, (1s start by passing RSh & 1M giving LSh to 2L)
 17-24 1s turn RH & cast up to 2nd place on own sides, dance ½ Fig of 8 around the 2s to 2nd place opposite sides
 25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing partners (M facing down & L up) & set, ¾ turn RH to end on own sides & set

KINFAUNS CASTLE (S5x32) 5C set**D Haynes Carnforth Coll 4**

- 1-8 2s & 4s dance full diagonal RSh reels of 4 with 1st corners (passing partner LSh to start)
 9-16 2s & 4s dance full reel of 4 with 2nd corners (dancing LSh round partner to face 2nd corners)
 17-24 2s & 4s dance Figs of 8 on sides dancing in front of dancer on left (Ladies down & Men up) & meet ready for a Poussette
 25-32 1s+2s **also** 3s+4s dance ½ Diamond Poussette, 1s+4s **also** 3s+5s dance ½ Diamond Poussette to end 2 4 1 5 3

THE DANCING MASTER (J96) Sq.Set**J Drewry Donside Bk**

- 1-8 1s & 3s set & pivot to right & dance round ¼ cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)
 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
 25-32 1s & 3s dance clockwise ½ way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret
 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
 65-72 All set to partners & change place RH, Ladies dance ¾ RH across **while** Men cast 1 place clockwise to meet opposite Lady
 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
 81-88 All dance ½ Schiehallion reel back to original places
 89-96 All circle 8H round & back

ANNIVERSARY REEL (R4x32) 4C set**S Muir RSCDS Bk 36**

- 1-8 1s cross RH cast 1 place & dance ½ Fig of 8 round 2s
 9-16 1L dances full reel of 3 with 2s **while** 1M dances ½ reel with 3s & ½ reel with 4s
 17-24 1s dance LH across with 3s & dance RH across (1L with 2s & 1M with 4s)
 25-32 1s pass LSh to dance ½ reel of 4 with 3s, turn RH to opposite sides **while** 4s set advancing, 1s+4s dance RH across ½ way round to new places

CULLA BAY (S4x32) Sq.Set**A Dix RSCDS Bk 41**

- 1-4 1s & 3s advance & ½ turn opposite partner RH, twirl & dance out to opposite side
 5-8 1s & 3s chase ¼ round set cl'wise & dance in & turn right about to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
 9-16 All dance parallel reels of 4 across set
 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way
 25-32 2s+4s in centre, dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next pl

QUARRIES' JIG (J8x32) 3C (4C set)**K W Smith RSCDS Bk 36**

- 1-8 1s set, cast 1 place & dance round 1st corners passing corners LSh
 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
 21-24 Repeat the Fig in bars 17-20 from new places
 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)**J Drewry Bon Accord Bk**

- 1-8 1s dance Inveran Reels with 2s+3s
 9-16 1s turn RH 1½ times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
 17-24 2s+1s+3s dance Grand Chain
 25-32 2s+1s+3s circle 6H round & back